

Please include this title on your return to the PERFORMING RIGHT SOCIETY

TOP SCORE TWIST MEDLEY No.2

containing
• EVERYBODYS DOING IT NOW ‡ OH! YOU BEAUTIFUL DOLL
‡ I'M JUST WILD ABOUT HARRY
Arranged by JOHNNY ARTHEY

292

MODERATE TWIST TEMPO

1st E♭ Alto Saxophone

The musical score is written for a 1st E♭ Alto Saxophone. It consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three sections: Section A (measures 1-12), Section B (measures 13-24), and Section C (measures 25-36). Section A begins with a 'Tpt.' marking and a 'Soli unis.' instruction. Dynamics include 'mf' and 'f'. Section B also features 'Soli unis.' and 'mf' dynamics. Section C includes 'Tpt. I' and 'mf' dynamics. The score contains various musical notations such as slurs, ties, triplets, and accents. A large handwritten number '292' is written in the top right corner of the page.

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This page of musical notation is for a piece in D major, indicated by the key signature of two sharps (F# and C#). The music is written on ten systems, each consisting of two staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Features a melodic line with a dynamic marking of *mf* and a performance instruction *unis.* (unison). A boxed letter **D** is placed above the staff.
- Staff 2:** Continues the melodic line with a dynamic marking of *mf* and a performance instruction *Soli unis.*
- Staff 3:** Shows a melodic line with a dynamic marking of *mf* and a performance instruction *unis.*
- Staff 4:** Contains a first ending (marked '1') and a second ending (marked '2'). It includes a dynamic marking of *mf* and a performance instruction *Soli unis.* A boxed letter **E** is placed above the staff.
- Staff 5:** Features a melodic line with a dynamic marking of *mf* and a performance instruction *Soli unis.*
- Staff 6:** Shows a melodic line with a dynamic marking of *mf* and a performance instruction *Soli unis.*
- Staff 7:** Contains a first ending (marked '1') and a second ending (marked '2'). It includes a dynamic marking of *mf* and a performance instruction *Soli unis.*
- Staff 8:** Features a melodic line with a dynamic marking of *mf* and a performance instruction *Soli unis.*
- Staff 9:** Shows a melodic line with a dynamic marking of *mf* and a performance instruction *Soli unis.*
- Staff 10:** Contains a melodic line with a dynamic marking of *mf* and a performance instruction *Soli unis.*

The notation includes various musical symbols such as notes, rests, slurs, accents, and dynamic markings. The piece concludes with a final note on the tenth staff.

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MODERATE TWIST TEMPO

1st B \flat Tenor Saxophone

The musical score is written for a 1st B \flat Tenor Saxophone. It consists of three main sections labeled A, B, and C. Section A begins with a 'Soli unis.' instruction and a dynamic of *mf*. Section B also starts with 'Soli unis.' and *mf*, but includes a *f* dynamic later. Section C begins with *mf* and features a *sfz* dynamic. The score includes various musical notations such as slurs, accents, and triplets. A large handwritten number '292' is present in the upper right corner of the page.

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unis **D**

sfz *mf*

Soli unis.

mf *f*

E Soli unis.

mf *sfz* *mf*

F

mf *f*

1

2

Soli unis.

f *ff*

^ ^ ^

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MODERATE TWIST TEMPO

E♭ Baritone Saxophone

The musical score is written for E♭ Baritone Saxophone in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of three main sections labeled A, B, and C. Section A begins with a 'Soli unis.' marking and a dynamic of *mf*. Section B also features a 'Soli unis.' marking and a dynamic of *mf*. Section C includes a 'Soli unis.' marking and a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and triplets. A large handwritten number '292' is present in the upper right corner of the page.

unis. **D**
sfz mf (mf)

Musical staff with notes and dynamics. The staff contains a sequence of notes starting with a quarter note, followed by eighth notes, and then a half note. Dynamics include sfz, mf, and (mf). A box labeled 'D' is positioned above the staff.

Soli unis.
mf f

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. Dynamics include mf and f. The text 'Soli unis.' is written above the staff.

1 unis.
sfz mf

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. Dynamics include sfz and mf. A box labeled 'E' is positioned above the staff.

2 **E** Soli unis.
mf

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. Dynamics include mf. A box labeled 'E' is positioned above the staff.

mf

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. Dynamics include mf.

F unis.
mf

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. Dynamics include mf. A box labeled 'F' is positioned above the staff.

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. Dynamics include mf.

mf

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. Dynamics include mf.

f

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. Dynamics include f.

1 2

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. Dynamics include f.

Soli unis.
f

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. Dynamics include f. The text 'Soli unis.' is written above the staff.

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. Dynamics include sfz.

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MODERATE TWIST TEMPO

1st Trumpet in B \flat

The musical score is written for a 1st Trumpet in B-flat. It consists of 11 staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'MODERATE TWIST TEMPO'. The score includes several dynamic markings: *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *unis.* (unison). There are also accents (^) and slurs throughout. Section markers A, B, and C are placed in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

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This musical score is written for a single melodic line in D major. It consists of 11 staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes several performance markings and dynamic indications:

- Staff 1:** Starts with a *Soli unis.* marking and a boxed **D**. Dynamics include *sfz* and *mf*. A *Sxs* marking is present above the staff.
- Staff 2:** Continues the melodic line with *mf* dynamics.
- Staff 3:** Features a first ending marked **1** and a second ending marked **2**. Dynamics include *sfz* and *mf*. A boxed **E** is placed above the staff.
- Staff 4:** Includes a *Soli unis.* marking and a boxed **E**. Dynamics include *mf*.
- Staff 5:** Continues with *mf* dynamics and a *Soli unis.* marking at the end.
- Staff 6:** Shows a series of chords, with a *f* dynamic marking.
- Staff 7:** Features a first ending marked **1** and a second ending marked **2**.
- Staff 8:** Continues with a *f* dynamic marking.
- Staff 9:** Ends with a *ff* dynamic marking.

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MODERATE TWIST TEMPO

2nd Trumpet in B^b

The musical score is written for a 2nd Trumpet in B^b and consists of three sections: A, B, and C. Section A begins with a *mf* dynamic and includes a *Soli* marking. Section B features a *f* dynamic and another *Soli* marking. Section C starts with a *f* dynamic and includes *sfz* and *mf* markings. The score uses various musical notations such as accents, slurs, and first/second endings. The key signature is one sharp (F#) and the time signature is 4/4.

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MODERATE TWIST TEMPO

1st Trombone

The musical score for the 1st Trombone part is written in bass clef with a 2/4 time signature. It consists of three main sections labeled A, B, and C. Section A begins with a dynamic of *mf* and includes first and second endings. Section B features a *Solis* instruction and a dynamic of *mf*. Section C starts with a dynamic of *mf* and includes a *sfz* dynamic. The score is filled with various musical notations including accents, slurs, and first/second endings.

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This page of musical notation is for a bassoon part, written in bass clef with a key signature of one flat (B-flat). The music is divided into several systems, each containing one or more staves. The notation includes various dynamics, articulations, and performance instructions.

System 1: The first staff begins with a dynamic of *sfz* and a performance instruction of *Soli unis.* A boxed letter **D** is placed above the staff. The music features a long, sweeping melodic line with a slur and a fermata. The second staff continues this line with a dynamic of *mf*.

System 2: The first staff of this system has a dynamic of *f* and a performance instruction of *unis.* A boxed letter **E** is placed above the staff. The second staff of this system has a dynamic of *mf* and a boxed letter **E** above it.

System 3: The first staff of this system has a dynamic of *mf* and a performance instruction of *Soli unis.* The second staff of this system has a dynamic of *mf* and a boxed letter **E** above it.

System 4: The first staff of this system has a dynamic of *mf* and a performance instruction of *unis.* The second staff of this system has a dynamic of *mf*.

System 5: The first staff of this system has a dynamic of *f*. The second staff of this system has a dynamic of *f*.

System 6: The first staff of this system has a dynamic of *f*. The second staff of this system has a dynamic of *ff*.

The notation includes various articulations such as accents (^), slurs, and fermatas. There are also performance instructions like *Soli unis.* and *unis.* throughout the piece. The piece concludes with a dynamic of *ff*.

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MODERATE TWIST TEMPO

2nd Trombone

The musical score is written for the 2nd Trombone part. It consists of three main sections labeled A, B, and C. Section A begins with a dynamic of *mf* and includes a first ending. Section B starts with a dynamic of *f* and includes a *Soli* section. Section C begins with a dynamic of *f* and includes a *unis.* (unison) section. The score features various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *sfz*. The piece is in a 4/4 time signature and a key signature of one flat.

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D
Soli unis.
sfz mf

E
1 2
Soli unis.
sfz mf

2

F
2
Soli unis.
mf

1 2

1

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MODERATE TWIST TEMPO

Piano Conductor

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs).
 - **System 1:** Features a guitar part (Sua) in the treble clef and piano accompaniment in the bass clef. Dynamics include *mf* and *f*. Chords include C, C6, and G7.
 - **System 2:** Labeled 'A' and 'Sua'. It includes the lyrics "EVERBODY'S DOING IT NOW!" (IRVING BERLIN). Dynamics include *mf*. Chords include C6, Dm, and Dm7.
 - **System 3:** Features a brass part (Brass) in the treble clef and piano accompaniment in the bass clef. Dynamics include *f*. Chords include C6, D7, and G6. The word "Loco" is written above the staff.
 - **System 4:** Labeled 'B' and 'Sua'. It includes a saxophone part (Sax) in the treble clef and piano accompaniment in the bass clef. Dynamics include *mf*. Chords include D7, G7, and C6.
 - **System 5:** Features piano accompaniment in both treble and bass clefs. Dynamics include *mf*. Chords include Dm, A7, C° Dm7, Dm7, C6, and G7.

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Chords: D° C | C C6 C6 C6 C#° Dm7 G7

1 2 A C I'M JUST WILD ABOUT HARRY. (SISSE & BLAKE)

Chords: C6 G7 C6 sfz C7 mf C7(9) mf F6 Fmaj9 F6 Gm7 add 4 C7

Chords: Gm7 add 4 C7 Fmaj7 F6 Fmaj7 F6 Gm7 add 4 Bbm6 F6 C7+

Chords: F C7 C7(-9) F6 Fmaj9 F6 Gm7 add 4 C7 Gm7 add 4 C7 Dm

Chords: G9 G7 Am7 D7 C7 F Gm7 C7 F Bbm6 C7 F Gm7 C7

1 2 E OH! YOU BEAUTIFUL DOLL (BROWN & AYER)

Chords: F C7 C7(-9) F G7

First system of musical notation. Treble clef staff contains a complex rhythmic pattern of eighth notes. Bass clef staff contains a bass line with notes and rests. Chord symbols: D7, D7, G7. A bracket labeled "Brass" spans the second and third measures.

Second system of musical notation. Treble clef staff continues the rhythmic pattern. Bass clef staff continues the bass line. Chord symbols: C6, C6, G7(9), C6. A bracket labeled "Sxs" spans the last two measures.

Third system of musical notation. Treble clef staff continues the rhythmic pattern. Bass clef staff continues the bass line. Chord symbols: D7, D7, C6. A bracket labeled "Brass" spans the second and third measures.

Fourth system of musical notation. Treble clef staff continues the rhythmic pattern. Bass clef staff continues the bass line. Chord symbols: Ab7, Ab7, C6, E7, Gm6, A7. A bracket labeled "(Loco)" spans the last two measures.

Fifth system of musical notation. Treble clef staff contains a melodic line with first and second endings. Bass clef staff continues the bass line. Chord symbols: D9, G7, G7, C, G7, A, D9, G7, G7, D9, G7, G7. A bracket labeled "Sxs" spans the last two measures.

Sixth system of musical notation. Treble clef staff contains a melodic line. Bass clef staff continues the bass line. Chord symbols: C6, E7, Gm6, A7, D9, G7, C6, G7(9). A bracket labeled "Brass V" spans the first two measures.

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MODERATE TWIST TEMPO

Guitar

The musical score is written for guitar and consists of 12 staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MODERATE TWIST TEMPO'. The score includes various guitar chords and melodic lines. Section markers A, B, C, D, E, and F are placed throughout the score. The music is arranged by Johnny Arthey and is set at a moderate twist tempo.

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MODERATE TWIST TEMPO

Drums

The drum score is written on ten staves of music. The first staff includes the following markings: 'Cym (Sticks)', 'S.D.', 'B.D.', and a dynamic marking of 'mf'. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a dynamic of 'f' and 'mf'. Section B is marked with 'mf'. Section C is marked with 'mf'. Section D is marked with 'mf'. Section E is marked with 'mf'. Section F is marked with 'mf'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like 'Soli' and 'ff'.

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